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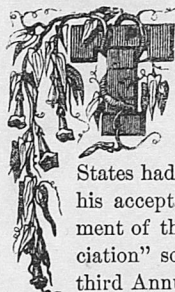
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## THE "AMERICA" OF HIRAM POWERS.

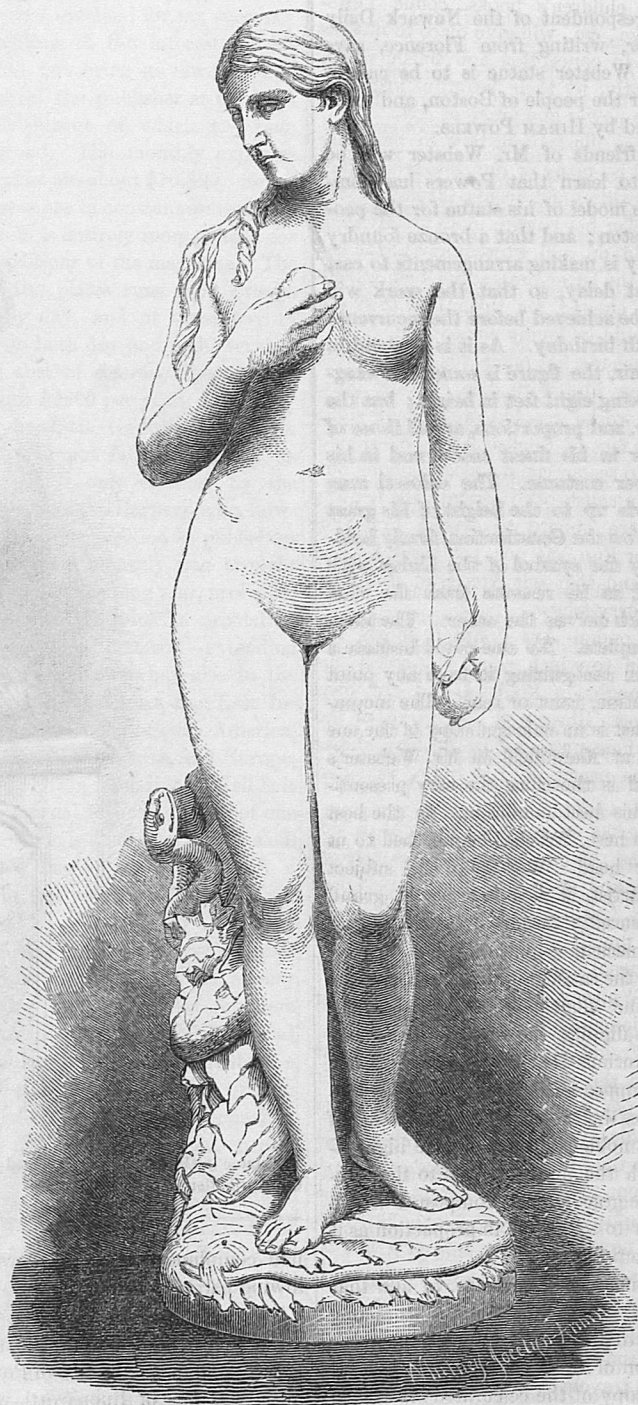


HIS great work is now attracting much attention at home and abroad. As the President of the United States had not, last spring, signified his acceptance of it, the management of the "Cosmopolitan Association" sought to secure it for its third Annual Distribution, but received word that the artist still held it subject to the President's order. The statue, an engraving of which we give on the preceding page, is referred to by a contemporary in the following highly complimentary manner:

"The Congress of the United States authorized the President, last year, to make arrangements with Mr. Powers, the sculptor, for the execution of a statue, the cost not to exceed twenty-five thousand dollars.

"The statue is of colossal proportions, as one of the ordinary size would be too small for the destination intended—the Capitol at Washington—but the ideal of the same is beautiful and appropriate. The artist represents his country in the form of a blooming maid, whose liberty and security is to be judged from the firmly-carved expressions of the face and the position of the body. The left foot protruding from the elegantly arranged drapery, rests on broken fetters, while the raised left hand indicates the oath of obedience to the republic. The latter is alluded to by the fasces on which the right hand is resting. The only ornament of the maid is a diadem, on which thirteen stars are placed, representatives of the thirteen original States. The fame which the artist gained at the London Exhibition by his "Greek Slave," is fresh in the memory of all, and makes every one look forward to this work as a fit specimen of his genial art. The model is now on exhibition at the atelier of the artist, and is worth a visit from all travellers passing through Florence."

This work may yet possibly be among the prizes of some future distribution by the Association, and for this reason, as well as for the fact that the public is all deeply interested in the great sculptor, we place the engraving of it before the readers of this Journal.



POWERS' STATUE OF "EVE."

This exquisite life-size statue, by the great American sculptor, HIRAM POWERS, is equal in beauty and conception to the famous "Greek Slave" which was distributed by the Association three years ago. The present statue was commissioned to Mr. Powers at an early day, and will be completed in time for another year's collection and distribution.

## OF HIS STATUE OF DANIEL WEBSTER.

A correspondent of the Newark Daily *Advertiser*, writing from Florence, says the great Webster statue is to be cast in bronze for the people of Boston, and to be remodelled by HIRAM POWERS.

"The friends of Mr. Webster will be gratified to learn that Powers has completed the model of his statue for the people of Boston; and that a bronze foundry in this city is making arrangements to cast it without delay, so that the work will probably be achieved before the recurrence of his 75th birthday. As it is to stand in the open air, the figure is somewhat exaggerated, being eight feet in height; but the action, air, and proportions, are all those of the orator in his finest mood, and in his own proper costume. The colossal man here stands up to the height of his great argument on the Constitution, firmly holding you by the symbol of the Union with one hand, as he reasons from the vital scroll which nerves the other. The identity is complete. No one could hesitate a moment in recognizing it from any point of observation, front or rear. The incomparable bust is an enlarged copy of the one modelled at Marshfield in Mr. Webster's prime, and is therefore the very presentiment of his best condition. In the best judgments here, Art has bequeathed to us no nobler head. Worthy of the subject and the artist, it is altogether a grand work: assuredly the greatest personification of American sculpture, it happily preserves for the satisfaction of the future students of our eloquence, the lofty bearing, the serene dignity, the majestic assurance of the victorious Defender of the Constitution as he appeared in the midst of his contemporaries in the most fortunate hour of his life—a noble exhibition of the high energy which the mind imparts to the muscle—of the grace of that composure which gives vigor to sentiment in proportion as it chastens action."

It is unnecessary, perhaps, to add that the bust of Webster, announced as among the prizes to be distributed at the coming distribution of the Cosmopolitan Association, is a copy of the celebrated Marshfield bust. The above description of it will convey to the reader some idea of the character and *language* of this great work. Marble surely never had a more imposing face to depict, and the noble artist never may have a worthier subject.

The same correspondent passes a mer-



STATUE OF INNOCENCE.

A statue in Carrara marble, executed by an Italian artist, after the original by BIENAIME, and designed for the distribution in January.

ited compliment to Mr. Powers in the following paragraph:

"It is only just to add that no modern artist has better understood this secret of power than our countryman Powers. The austere genius of Buonarrotti, who dashed out his most superb conceptions in marble, with an impatient hand sacrificed beauty to expression, so that in fidelity and exquisite finish our sculptor surpasses him. In this respect, nothing can exceed his beautiful round and fleshy forms, such as the America, the Penserosa, and the most delicately

moulded native American exemplification of the treacherous divinity of the divining rod, the California, just now modelled for Mr. Astor. These are all, moreover, fresh fruits of original studies. Nature and nationality are conspicuous in them all."

We close the article with the engraving of Mr. Powers' celebrated statue of "Eve." A commission for which has been forwarded to him, at Florence, by the Cosmopolitan Art Association, and which will probably be completed in course of the coming year.